



## ITL HOSTS SOUTH-WEST DISTRICT ZONALS FOLK SONG COMPETITION

Organised by	:	CBSE
Date	:	27/08/18 & 28/08/18
Place	:	ITL Public School
Venue	:	Auditorium, ITL Public School
Attended by	:	Attended by Schools of South-West Zone, New Delhi

*The genuine roots of culture is in folk music*

*John Lydon*

Music has always been an integral aspect in the lives of Indian people and every region of the country can boast of its own unique music which vibrantly reflects its way of life. CBSE in its noble initiative to acquaint the young learners to the rich heritage of the country and also to its opulent cultural diversity organises **Folk Song and Dance Competitions** at the **Zonal Level** every year. **ITL Public School** hosted the **Zonal Level Folk Song Competitions 2018** for **Girls and Boys** on **August 27, 2018** and **August 28, 2018** respectively..... schools from the **South West Zone 21** of Delhi enthusiastically participated in this enriching extravaganza.

The judges for the event comprised of **Mr Raj Kumar**, Cultural Coordinator, Delhi State, **Dr Manoj Kumar**, Cultural Secretary Zone 21 Dist South West Block and **Surender Kumar**, a renowned vocalist proficient in classical and light music.

The wide variety of folk songs ranged from Bhojpuri folk welcoming the rains to Sambhalpuri folk song endorsing the spirit of festivity, music reflecting the essence of tribal people of Chhattisgarh to Bengali folk spelling out the happiness of farmers on the harvesting season, music breathing the pulse of Punjab to renditions showing the gorgeousness of Rajasthan. The musical groups in colourful and traditional attires adequately reflected the unique culture of their state.

On **27 August** in the **Girls Folk Song Competition** the singers from **Modern Convent School** gave a tough competition to **39 participating teams** and were adjudged to be the best, winning the **first position**. **Govt Girls Senior Secondary Sector 3 Dwarka School** clinched the **second position** leaving the audience captivated with their mesmerising melody. The **third position** was bagged by **ITL Public School** who could impress the judges and the audience by the fresh melody of a Punjabi Folk Song.

On **28 August** in the **Boys Folk Song Competition** out of **25 teams**, **ITL Public School** outshone all participating teams showcasing their excellence and exuberance in a melodious Rajasthani song bagging the coveted **first position**. **St Gregorious School** grabbed the lofty **second position**. Following them was the team of **Modern Convent School** being the recipient of the **third position**.

The competition provided the students with an excellent opportunity to feel the pulse of the Folk Song of the different regions of India which mostly evolved to alleviate the hard ships and break the monotony of life. The event is an effort to revive the lost glory of folk songs with the advent of contemporary music, but the students understood well that no traditional festival celebration is complete without folk songs

