



## **CULTURAL KALIEDOSCOPE- Inter-School International Folk Dance Competition**

**Activity name:** Inter-School International Folk Dance Competition

**Venue:** Auditorium

**Date:** 17 May 2018

**Organized by:** ITL Public School

**Attended by:** VI-XII

“Cultural Kaleidoscope” with the noble mission of cherishing and ever upholding the culture and tradition of the country, an ISA initiative undertaken in collaboration with the British Council of India was organized by ITL Public School, Sector-9, Dwarka. an exhilarating extravaganza of Interschool Events on 17<sup>th</sup> May 2018. The event comprised of Folk Fiesta – showcasing the Folk Dances of the World (a tribute to the long forgotten creative streaks) and Rhythmic Raga – an instrumental fusion of world music.

Folk Fiesta, primarily aimed at the revival of Folk Dances, acquainting and familiarising the students to its rich legacy and learning the nuances. As a follow up, all the participant schools researched on folk dance form, gave a prologue to the performance and exhibited an enthralling act, keeping the authenticity of the folk dance intact. The Rhythmic Raga portal catered to a lavish opportunity of blending an Indian music to other International musical forms.

Folk Fiesta-2018 saw the enthusiastic participants of many reputed schools. The Principal, ITL Public School, Ms. Sudha Acharya initiated the students to appreciate art for art sake and also to use it as a potent force for self expression. The Folk Fiesta panel of judges – Mr. Gaurav Pahwa (Founder and Artistic Director of Gateway to Theatres) and Kala Ratna award winner Mr. Tanvir Vehnival (Sangeet Natak Academy, ICCR, Graded Artist of Delhi Doordarshan) appreciated the authenticity of the dance forms, energy involved, expressions and coordination. They highlighted

on the importance of impeccable stage presence along with immaculate makeup, as an important ingredient in a performance.

Rhythmic Fusion panel judges - Mr. Anmol Rai (associate of Trinity College of Music, London) and Mr. Mahendra Rai (associated with Riitam Band) from the fusion Rhythmic Raga highlighted on the need for performance that has the fundamental uniqueness of Beethoven and Mozart yet blends easily with Indian Music too. However, the judges were floored with the expanse of creative inputs.

Sri Venkateshwar School, Sec-18 bagged the first position for Folk Fiesta, while the second position went to BGS International School & third position holder was Bal Bharti School, Dwarka. ITL being the host school did not compete but participated in both the events. However, a special mention was received for the same. DPS, R.K. Puram outshone others and received the coveted first position for Rhythmic Raga. Sri Venkateshwar, Sec – 18, Dwarka, secured the second position while the students of CRPF School bagged the third position.

The winner teams were felicitated. All participants were awarded with certificates of participation. It is in events like such that the students learn the idea of self worth and carve a niche for themselves. In a nutshell, the events sensitised students on global dance form and creation of world music.



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